

Education B.F.A Guilford College, 2004, Greensboro, NC

Double major in Visual Arts and Religious Studies

- Emphasis in Mixed Media Painting and Installation Art
- Junior Semester Abroad- Syracuse University, Division of International Programs, Florence, Italy
- Dean's List

Exhibitions 2010 4th Alumni Art Exhibition, Guilford College Art Gallery, Greensboro, NC

Birds of A Feather, Sixth Street Gallery, Vancouver, WA

September First Tuesday Art Walk, The Artfull Garden, Hillsboro, ORAuction & Gala, Carolina Adoption Services, Greensboro, NC

2007 3rd Alumni Art Exhibition, Guilford College Art Gallery, Greensboro, NC First Friday, Fremont Gallery Walk, Gasworks Gallery, Seattle, WA

2005 Dewees Island Community Exhibition, Dewees Island, SC

2004 Cold Growth, solo exhibit, Guilford College Founders Gallery, Greensboro, NC Juried Student Art Show, Guilford College Founders Gallery, Greensboro, NC Advanced Printmaking Portfolio Exhibition, Guilford College Art Gallery, Greensboro, NC

Dewees Island Community Exhibition, Dewees Island, SC
Senior Thesis Art Exhibition, Guilford College Founders Gallery, Greensboro, NC

2003 Queer Art, sponsored by Guilford College P.RI.D.E and Gender Studies, Greensboro, NC

Seeing Over the Edge, The Marshall Gallery, Greensboro, NC

Million Mom March Juried Art Show, Guilford College Founders Gallery, Greensboro, NC



Juried Student Art Show, Guilford College Founders Gallery, Greensboro, NC

2001 Juried Student Art Show, Guilford College Founders Gallery, Greensboro, NC

2000 Solo exhibit, Brookstone High School, Columbus, GA

Awards & 1st Place, Drawing Category, Juried Student Art Show, Guilford College, Fall 2004

Collections Untitled Viscosity Print acquired for Guilford College Art Gallery Permanent Collection,

2003

Art Related Art Preparator, Fall 2005-Spring 2006

Work Mint Museum of Craft and Design & Mint Museum of Art, Charlotte, NC

Assisted in the de-installation of Murano: Glass from the Olnick Spanu Collection and installation of Renaissance to Rococo: Masterpieces from the collection of the Wadsworth Athenium Museum of Art; Don Reitz: Clay, Fire, Salt and Wood

The Light Factory, Charlotte, NC

• Installed *Third View*: Mark Klett; *Laughing Earth* by Meredith Hebden; *Fabricated Harmony*, works by Pat Ward Williams and Sue Williamson

Art Gallery Assistant, Spring 2004-Spring 2005

Guilford College Art Gallery, Greensboro, NC

- Organized, installed and evaluated main gallery art exhibitions, including 2nd Alumni Art Exhibition; Faculty & Staff Expressions of Creativity; Moving the Fire: Removal of Indian Nations; Homer's Iliad: A Visual Translation; Hung Liu: A Decade of Art, and numerous smaller exhibitions throughout the campus.
- Corresponded with public, artists and donors and managed donor database.
- Catalogued objects in the permanent collection utilizing EmbARK database software
- Maintained Art Gallery webpage utilizing Microsoft FrontPage 2003.

Cataloguer for Artist Roy Nydorf, Spring 2005



• Inventoried and digitally photographed or scanned more than 500 works of art utilizing Working Artist database software.

Teaching Assistant to Professor Roy Nydorf, Fall 2004

• Course: Drawing I, Guilford College

Art Instructor/Camp Counselor, Fall 2002- Spring 2003

Center for Creative Arts, Greensboro, NC

Art Department Assistant, Guilford College, Spring 2002

Additional Participant, Studio visits and critique group, The 4th Alumni Art Exchange, Guilford

Experience College, Spring 2010

Presenter, round table discussions, The $3^{\rm rd}$ Alumni Art Exchange, Guilford College, Spring 2007

Internship, Artist Trust, Seattle, WA, Summer 2006-Fall 2006

Internship, McColl Center for Visual Art, Charlotte, NC, Summer 2005

Student Representative, Fall 2004

Guilford College Art Gallery Advisory Committee

- Participated in decisions concerning acquisitions, exhibitions, and loans
- Evaluated gallery operations for the Museum Assessment Project

Internship, Guilford College Art Gallery, Spring 2004

- Organized the 2nd Guilford College Alumni Art Exchange, a 2-day symposium featuring 20 successful alumni in workshops and panel discussions.
- Planned and scheduled workshops and panels, corresponded with alumni artists, panelists and keynote speaker, participated as a juror, assisted in the design of exhibition postcard and poster and encouraged student participation and attendance.